Table of Contents of Volume LXXIII

	PAGE
Adams, John F., "Wulf and Eadwacer": An Interpretation	1
Heninger, S. K., Jr., Chapman's Plagiarism of Poliziano's *Rusticus*	6
Sirluck, Ernest, Milton's Criticism of Hall's Grammar	8
Cope, Jackson I., Satan's Disguises: *Paradise Lost* and *Paradise Regained*	9
McKillop, Alan D., Some Heroic Couplets by James Thomson	12
Slote, Bernice, Transmutation in Crane's Imagery in *The Bridge*	15
Stein, William Bysshe, Santayana and Literary Tradition	23
Bensimon, Marc, Les *Foresteries* de Jean Vauquelin de la Fresnaie et les productions pastorales de la Pléïade	25
McCready, Warren T., Cervantes and the "Caballero Fonseca"	33
Nedergaard, Leif, Manuscrits de Pierre Bayle	36
Shepherd, James L., III, The Contribution of a Directoire Exile to a Poem of Alfred de Musset	39
Bell, William Stewart, The Prototype for Poust's Jean Santeuil	46
Very, Francis G., *Gomia* versus *Gumía*, *Gomía*: an Emendation	50
Guthke, Karl S., Some Unidentified Early English Translations from Herder's *Volkslieder*	52
Kreuzer, James R., The Swallow in Chaucer's "Miller's Tale"	81
Barnett, H. A., A Time of the Year for Milton's "Ad Patrem"	82
Steadman, John M., Milton and St. Basil: The Genesis of Sin and Death	83
Schulz, Max F., John Trumbull and Satirical Criticism of Literature	85
Ward, W. S., A Device of Doors in *The Eve of St. Agnes*	90
Broderick, John C., The Date and Source of Emerson's "Grace"	91
Gibson, Walker, Sound and Sense in G. M. Hopkins	95
Owen, Guy, Jr., Crane's "The Open Boat" and Conrad's "Youth"	100
Hatcher, Anna Granville, Se Hace Algo vs. Algo Se Hace	102
Mahmoud, Parvine, La Source d'une allusion de Victor Hugo	108
Matthews, J. H., Emile Zola and Gustave Le Bon	109
Jones, George Fenwick, Ein Kind Daz Êre Hât	113
Hewett-Thayer, Harvey W., An Unpublished Poem by Immermann	115
Norton, Roger C., Max Dauthendey's *Lied der Weltfestlichkeit*: Its Dates and Religious Significance	116
Marshall, William H., Thomas Traherne and the Doctrine of Original Sin	161
Wasserman, Earl R., The Meaning of "Poland" in *The Medal*	165
Miller, James E., Jr., *Billy Budd*: The Catastrophe of Innocence	168
Edel, Leon, Time and *The Ambassadors*	177
Granger, Bruce Ingham, Illusion and Reality in Eugene O'Neill	179
Solomon, Eric, A Source for Fitzgerald's *The Great Gatsby*	186
Bowen, Vincent E., Two Unpublished Poems by Diderot	188
Lombard, C. M., Dargaud and Lamartine	192

PAGE

François, Carlo R., *La Vie antérieure* de Baudelaire 194
Bub, Douglas F., The Crown Incident in the *Hexenküche*: A Reinterpretation 200
Gilbert, Allan, Were Spenser's *Nine Comedies* Lost? 241
Wehling, Mary Mellen, Marlowe's Mnemonic Nominology with Especial Reference to Tamburlaine 243
Boughner, Daniel, Jonson's Use of Lipsius in *Sejanus* 247
Hagopian, John V., A Difficult Crux in Donne's *Satyre II* 255
Patrides, C. A., Milton and His Contemporaries on the Chains of Satan 257
Manley, Francis, An Explication of Dickinson's "After Great Pain" ... 260
Hunting, Robert, Mark Twain's Arkansaw Yahoos 264
Stein, William Bysshe, New Testament Inversions in Crane's *Maggie* ... 268
Bieber, Konrad, Le Dédoublement de la personnalité chez Henri Bosco .. 272
Clark, Richard C., The Poem "Van dem scholer van paryß" 285
Creed, Robert P., *Genesis* 1316 321
Livingston, Charles H., Dialectal English *pie* 325
Bowers, R. H., Impingham's Borrowings from Chaucer 327
Murray, W. A., Donne's Gold-Leaf and his Compasses 329
Leiter, Louis H., Herrick's "Upon Julia's Clothes" 331
Baskett, Sam S., A Damsel with a Dulcimer: An Interpretation of Poe's "Eleonora" 332
Ziff, Larzer, The Ethical Dimension of "The Custom House" 338
Lauter, Paul, The Narrator of "The Blessed Damozel" 344
Moynihan, William T., Fall and Winter in Frost 348
Thormann, Wolfgang E., Again the "Je Ne Sais Quoi" 351
Hatcher, Anna Granville, The Informant and the Adverb 355
Wood, Cecil, A Kenning for Blood? 401
Steadman, John M., Spenser and the *Virgilius* Legend: Another Talus Parallel 412
Sokoloff, B. A., Ethan Brand's Twin 413
Garrett, George Palmer, Some Revisions in *As I Lay Dying* 414
Frazier, David L., Lucas Burch and the Polarity of *Light in August* 417
Pearce, Roy Harvey, A Small Crux in Allen Tate's "Death of Little Boys" 419
Sellstrom, A. Donald, *L'Illusion comique* of Corneille: The Tragic Scenes of Act V 421
Fein, John M., Inconsistencies of Characterization in the *Periquillo* 428
Horner, Lucie T., Alphonse Karr or Victor Fournel? A Needed Clarification 432
Engstrom, Alfred G., Poe, Leconte de Lisle, and Tzara's Formula for Poetry 434
Hamilton, A. C., Spenser's *Letter to Ralegh* 481
Edwards, Thomas R., Jr., The Colors of Fancy: An Image Cluster in Pope 485
Welsh, Alexander, A Melville Debt to Carlyle 489
Kissane, James, Classical Echoes in Hopkins' "Heaven-Haven" 491
Hall, Robert A., Jr., The Satire of *The Yeomen of the Guard* 492

PAGE

Cauthen, I. B., Jr., Another Webster Allusion in *The Waste Land*..... 498
Monteiro, George, Initiation and the Moral Sense in Faulkner's *Sanctuary* 500
Wilkins, Ernest H., *Ar Cadie*..... 504
Trueblood, Alan S., Plato's *Symposium* and Ficino's Commentary in Lope de Vega's *Dorotea*..... 506
Selig, Karl Ludwig, Cervantes and the Jesuits..... 514
Grubbs, Henry A., Sartre's Recapturing of Lost Time..... 515
Bruns, Friedrich, "Den ewig Ungenannten" zu Goethes Marienbader Elegie 522
Johnson, James William, Tertullian and "A Modest Proposal"..... 561
Ricks, C. B., Wolsey in *The Vanity of Human Wishes*..... 563
Erdman, David V., Coleridge as Nehemiah Higginbottom..... 569
Gleckner, Robert F., James's *Madame de Mauves* and Hawthorne's *The Scarlet Letter* 580
LaGuardia, Eric, Edith Wharton on Critics and Criticism..... 587
Evans, Oliver, The Protagonist of Hemingway's "The Killers"..... 589
Mitchell, P. M., The Grail in the *Parcevals* Saga..... 591
Maddison, Carol Hopkins, The Source of du Bellay's "Les Louanges d'Amour" 594
Pitou, Spire, The Abbé Goujet's "Pot-pourri"..... 597
Eerde, John Van, Baudelaire and Corneille: A Parallel..... 601
Lapp, John C., On Zola's Habits of Revision..... 603

REVIEWS

John Peter, Complaint and Satire in Early English Literature. [*Leicester Bradner*] 57
Sears Jayne and Francis R. Johnson, eds., The Lumley Library: The Catalogue of 1609. [*Leicester Bradner*]..... 58
George de F. Lord, Homeric Renaissance: The Odyssey of George Chapman. [*Richmond Lattimore*]..... 60
Norman E. Eliason, Tarheel Talk: An Historical Study of the English Language in North Carolina to 1860. [*W. Cabell Greet*]..... 64
José María Azaceta, ed., Cancionero de Juan Fernández de Ixar. [*Bruce W. Wardropper*]..... 67
Michael Riffaterre, Le Style des Pléiades de Gobineau, essai d'application d'une méthode stylistique. [*Leo Spitzer*]..... 68
André Martinet, La Description phonologique, avec application au parler franco-provençal d'Hauteville (Savoie). [*Robert L. Politzer*]..... 74
Didrik Arup Seip, Palaeography B Norge og Island. [*Stefán Einarsson*] 77
Gustav Lindblad, Studier i Codex Regius av äldre Eddan. With an English Summary. [*Stefán Einarsson*]..... 79
Einar Benediktsson, Harp of the North: Poems, trans. Frederick T. Wood. [*Stefán Einarsson*] 120

PAGE

Allardyce Nicoll, ed., Shakespeare Survey 10. [*Robert G. Shedd*]..... 121
Robert Halsband, The Life of Lady Mary Wortley Montagu. [*Arthur Sherbo*] 125
Neville Rogers, Shelley at Work: A Critical Inquiry. [*Kenneth Neill Cameron*] 129
Kenneth A. Lohf and Eugene P. Sheehy, Joseph Conrad at Mid-Century: Editions and Studies, 1895-1955. [*J. Hillis Miller*]..... 131
Richard D. Altick, The English Common Reader: A Social History of the Mass Reading Public 1800-1900. [*Jerome Hamilton Buckley*]..... 132
Daniel Bodmer, Die granadinischen Romanzen in der europäischen Literatur. [*Erich V. Richthofen*]..... 134
Carlo L. Golino, ed., Carlo De' Dottori's "Il Parnaso." [*Hannibal S. Noce*] 135
John Lough, Paris Theater Audiences in the Seventeenth and Eighteenth Centuries. [*Georges F. Védier*]..... 137
Léon Cellier, Gérard de Nerval, l'homme et l'œuvre. [*Alfred G. Engstrom*] 139
Léon S. Roudiez, Maurras jusqu'à L'Action Française. [*David I. Grossvogel*] 143
Geoffrey Brereton, An Introduction to the French Poets. [*Roger Shattuck*] 147
Winfred P. Lehmann, The Development of Germanic Verse Form. [*Stefán Einarsson*] 149
Konrad Burdach, Zur Entstehungsgeschichte des Westöstlichen Divans. Drei Akademie-Vorträge. [*Wolfgang S. Seiferth*]..... 151
William K. Wimsatt, Jr., and Cleanth Brooks, Literary Criticism: A Short History. [*Harry Levin*]..... 155
W. S. Howell, Logic and Rhetoric in England, 1500-1700. [*Rosemond Tuve*] 206
Paul N. Siegel, Shakespearean Tragedy and the Elizabethan Compromise. [*Robert Shedd*]..... 211
Arthur Sherbo, Samuel Johnson, Editor of Shakespeare, with an Essay on "The Adventurer." [*W. K. Wimsatt, Jr.*]..... 214
Stephen A. Larrabee, Hellas Observed: The American Experience of Greece: 1775-1865. [*J. H. Young*]..... 217
Robert Gittings, The Mask of Keats: A Study of Problems. [*C. D. Thorpe*] 219
Basil Willey, More Nineteenth Century Studies: A Group of Honest Doubters. [*Carl R. Woodring*]..... 223
George L. Watson, A. E. Housman: A Divided Life. [*William White*].. 225
Henri Weber, La Création poétique au XVI^e siècle en France, de Maurice Scève à Agrippa d'Aubigné. [*Marcel Françon*]..... 227
Raymond Lebègue, ed., Malherbe et Du Périer, Harangue pour le Prince de Joinville. [*Arthur L. Kurth*]..... 229
H. T. Barnwell, Les Idées morales et critiques de Saint-Evremond. [*Quentin M. Hope*]..... 231
Lois Boe Hyslop and Francis E. Hyslop, Jr., Baudelaire, A Self-Portrait. [*William F. Aggeler*]..... 235

PAGE

Germaine Brée and Margaret Guiton, An Age of Fiction. [*Bert M.-P. Leefmans*] 236
William Shakespeare, King Henry VIII, ed. R. A. Foakes. [*Harold S. Wilson*] 292
Harold S. Wilson, On the Design of Shakespearian Tragedy. [*R. A. Foakes*] 294
William Blake, Vala, ed. H. M. Margoliouth. [*Martin K. Nurmi*] 297
Charles Child Walcutt, American Literary Naturalism, A Divided Stream. [*Robert H. Elias*] 299
Henry Wasser, The Scientific Thought of Henry Adams. [*Max I. Baym*] 301
Harry Modean Campbell and Ruell Foster, Elizabethan Madox Roberts, American Novelist. [*Mary L. Rion*] 303
Arthur M. Wilson, Diderot: The Testing Years. [*Lester G. Crocker*] ... 305
Hans Wolpe, Raynal et sa machine de guerre. [*Lester G. Crocker*] 309
Charles Augustin Sainte-Beuve, Vie, poésies et pensées de Joseph Delorme, ed. Gérald Antoine. [*Carl A. Viggiani*] 310
Raymond Giraud, The Unheroic Hero in the Novels of Stendhal, Balzac and Flaubert. [*W. M. Frohock*] 314
J. H. Matthews, Les Deux Zola. [*John C. Lapp*] 316
Arthur Schnitzler and Georg Brandes, Briefwechsel, ed. Kurt Bergel. [*Heinz Politzer*] 317
Fritz Martini, Das Wagnis der Sprache. Interpretationen deutscher Prosa von Nietzsche bis Benn, 2nd ed. [*Meno Spann*] 319
Irwin Smith, Shakespeare's Globe Playhouse: A Modern Reconstruction in Text and Scale Drawings. [*John Russell Brown*] 364
Andrew Hilen, ed., The Diary of Clara Crowninshield: A European Tour with Longfellow, 1835-36. [*Wilbert Snow*] 367
Roy R. Male, Hawthorne's Tragic Vision. [*Hyatt H. Waggoner*] 369
Patricia Thomson, The Victorian Heroine: A Changing Ideal, 1837-1873. [*Edgar F. Shannon, Jr.*] 371
Per Nykrog, Les Fabliaux. [*Archer Taylor*] 373
Robert V. Merrill with Robert J. Clements, Platonism in French Renaissance Poetry. [Isidore Silver] 375
V. S. Lublinsky, ed., Lettres de Voltaire. [*Pierre C. Oustinoff*] 377
Roland Mortier, Les "Archives Littéraires de l'Europe" (1804-1808) et le cosmopolitisme littéraire sous le Premier Empire. [*Jacqueline E. de la Harpe*] 381
Alfred Glauser, Hugo et la poésie pure. [*Mario Maurin*] 387
Richard M. Chadbourne, Ernest Renan as an Essayist. [*Michel Guggenheim*] 390
John Andrew Frey, Motif Symbolism in the Disciples of Mallarmé. [*Robert Champigny*] 393
Eberhard Kranzmayer, Historische Lautgeographie des gesamtbairischen Dialektraumes. [*Frank G. Banta*] 396
Franz Koch, Idee und Wirklichkeit. [*Marianne Thalmann*] 398

PAGE

Jackson I. Cope, Joseph Glanvill, Anglican Apologist. [*A. S. P. Woodhouse*] 436
Curt A. Zimansky, ed., The Critical Works of Thomas Rymer. [*H. T. Swedenberg, Jr.*] 439
Ralph M. Wardle, Oliver Goldsmith. [*Morris Golden*] 442
Mary Moorman, William Wordsworth, A Biography: The Early Years, 1770-1803. [*George W. Meyer*] 444
Edward Nehls, ed., D. H. Lawrence: A Composite Biography, Vol. I: 1885-1919. [*Mark Spilka*] 448
Peter Rickard, Britain in medieval French Literature: 1100-1500. [*Edward B. Ham*] 451
Elias L. Rivers, Francisco de Aldana, el divino capitán. [*A. David Kossoff*] 454
Maurice Regard, L'Adversaire des romantiques: Gustave Planche. [*Albert J. George*] 458
Maurice Lecuyer, Balzac et Rabelais. [*B. F. Bart*] 459
Lowell Dunham, Rómulo Gallegos, vida y obra, tr. Gonzalo Barrios and Ricardo Montilla. [*Ulrich Leo*] 461
Gustavo Correa, La poesía mítica de Federico García Lorca. [*Michael J. Flys*] 465
Bernard Gicovate, Julio Herrera y Reissig and the Symbolists. [*John A. Crow*] 469
Richard Brinkmann, Wirklichkeit und Illusion. Studien über Gehalt und Grenzen des Begriffs Realismus für die erzählende Dichtung des neunzehnten Jahrhunderts. [*William H. McClain*] 471
Réponse à M. Leo Spitzer: sur la méthode stylistique. [*Michael Riffaterre*] 474
Rosemond Tuve, Images and Themes in Five Poems by Milton. [*Merritt Y. Hughes*] 527
K.-J. Hollyman, Le Développement du vocabulaire féodal en France pendant le haut moyen âge. [*Sidney Painter*] 532
Michel de Montaigne, The Complete Works of Montaigne, tr. Donald M. Frame. [*Imbrie Buffum*] 533
Judd D. Hubert, Essai d'exégèse racinienne: Les secrets témoins. [*Robert J. Nelson*] 537
Katherine E. Wheatley, Racine and English Classicism. [*John Loftis*] .. 541
Gita May, Diderot et Baudelaire critiques d'art. [*James Doolittle*] 544
W. T. Bandy and Claude Pichois, eds., Baudelaire devant des contemporains. [*René Girard*] 547
Yvette Louria, La Convergence stylistique chez Proust. [*Richard Macksey*] 548
S. Ullman, Style in the French Novel. [*Thomas H. Cordle*] 551
Georg Büchner, La Mort de Danton, trans. and ed. Richard Thieberger. [*Ralph P. Rosenberg*] 553
Henry A. Pochmann, German Culture in America 1600-1900. [*A. E. Zucker*] 555
W. K. Wimsatt, Jr., and Cleanth Brooks, Comment on Harry Levin's Review of "Literary Criticism: A Short History" 557

PAGE

Harry Levin, Reply to Comment 560
Agostino Lombardo, Il dramma pre-Shakespeariano: Studi sul teatro inglese dal Medioevo al Rinascimento. [*Hardin Craig*] 612
Paul A. Jorgensen, Shakespeare's Military World. [*Allan Gilbert*] 613
R. M. Miles, Serial Publications in England before 1750. [*W. S. Ward*] 615
A. H. Smith, English Place-Name Elements. [*Haakon Hamre*] 616
G. Malcolm Laws, Jr., American Balladry from British Broadsides. (*Francis Lee Utley*] 620
Quentin Anderson, The American Henry James. [*Roy Harvey Pearce*] 622
Calendre, Les Empereors de Rome, ed. Galia Millard. [*Urban T. Holmes, Jr.*] 625
Kimberly S. Roberts, An Anthology of Old Portuguese. [*Thomas R. Hart, Jr.*] 628
Denis Diderot, Salons, Volume I: 1759, 1761, 1763, ed. Jean Seznec and Jean Adhémar. [*Eva Marcu*] 629
Charles Baudelaire, Les Fleurs du mal, ed. Marcel A. Ruff. [*W. T. Bandy*] 631
Neal Oxenhandler, Scandal and Parade—The Theater of Jean Cocteau. [*Germaine Brée*] 632
H. W. Belmore, Rilke's Craftsmanship. An Analysis of his Poetic Style. [*Guenther Rimbach*] 634
R. Hinton Thomas, Thomas Mann. The Mediation of Art. [*Edgar Lohner*] 635
P. G. Foote, ed., Gunnlaugs Saga Ormstungu, with an English trans. by R. Quirk. [*Stefán Einarsson*] 637
M. B. Salu, trans., The Ancrene Riwle. [*John H. Fisher*] 639